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11. — Hints to Riflemen. By H. W. S. CLEVELAND. New York: D. Appleton & Co. 1864. 12mo. pp. 260.

This is a very timely treatise. Its object is to promote a general interest in a subject of national importance, and the book is so well done that it cannot fail to accomplish its end. It treats, in the main, of the general principles of rifle practice, of the merits of different classes of guns, cartridges, &c., and of the special varieties of rifles now in use. It is full of practical information, alike for the sportsman and the soldier, it is written in a clear and popular style, and its precepts and suggestions are enforced by illustrations and arguments drawn from long experience and careful investigation.

Mr. Cleveland is an old sportsman, and has long been known as an authority on the subject of which he writes. His book is of especial value at the present time, when no man should feel that he accomplishes his duty to the country unless he acquires the knowledge of the use of arms.

12.—Lucasta. The Poems of Richard Lovelace, Esq., now first edited and the Text carefully revised. With some Account of the Author, and a few Notes. By W. Carew Hazlitt, of the Inner Temple, Barrister-at-Law. London: John Russell Smith. 1864. pp. xlii. and 293.

THREE short pieces of Lovelace's have lived, and deserved to live: "To Lucasta from Prison," "To Lucasta on going to the Wars," and "The Grasshopper." They are graceful, airy, and nicely finished. The last especially is a charming poem, delicate in expression, and full of quaint fancy, which only in the latter half is strained to conceit. As the verses of a gentleman they are among the best, though not of a very high order as poetry. He is to be classed with the lucky authors who. without great powers, have written one or two pieces so facile in thought and fortunate in phrase as to be carried lightly in the memory, poems in which analysis finds little, but which are charming in their frail completeness. This faculty of hitting on the precise lilt of thought and measure that shall catch the universal ear and sing themselves in everybody's memory, is a rare gift. We have heard many ingenious persons try to explain the cling of such a poem as "The Burial of Sir John Moore," and the result of all seemed to be, that there were certain verses that were good, not because of their goodness, but because one could not forget them. They have the great merit of being portable, and we have to carry so much luggage through life, that we should be thankful for what will pack easily and take up no room.